

# Rondo Gonzo

## For Cello

by Kite Giedraitis  
Arranged by Praveen Venkataramana

**Violoncello**  $\text{d.} = 90$  41 edo

$d. = 108$

Vc.  $mf$

3  
 6  
 9  
 12  
 15  
 17  
 20  
 23

2

Vc.

25

27

Vc.

29

Vc.

31

Vc.

34  $\text{♩} = 90$

Vc.

36

Vc.

38

Vc.

40

Vc.

42

Vc.

44

Vc.

Vc. 46

Vc. 48

Vc. 50

Vc. 52

Vc. 54

Vc. 56

Vc. 58

Vc. 60

Vc. 62

Vc. 64

This musical score for Cello (Vc.) displays 12 staves of music, organized into two systems of six measures each. The score begins at measure 46 and concludes at measure 64. The key signature is one sharp throughout. The music features continuous eighth-note patterns on the upper staff and a sustained bass line on the lower staff. Measures 46 through 59 are identical, consisting of six measures of eighth-note patterns followed by a repeat sign and six more measures of the same pattern. Measures 60 through 64 introduce slight variations in the eighth-note patterns while maintaining the bass line. Measure 54 includes a dynamic marking of *p*, and measure 55 includes a dynamic marking of *mf*.

4

66

Vc.

68

Vc.

70

Vc.

72

Vc.

74

Vc.

76

Vc.

79

Vc.

81

Vc.

83

Vc.

85

Vc.

This musical score for Cello (Vc.) spans 12 staves, starting at measure 66 and ending at measure 85. The key signature is one flat throughout. The score features continuous eighth-note patterns, with measures 68-70, 72-74, and 79-83 consisting entirely of eighth notes. Measures 76 and 85 include sixteenth-note patterns. Measure 76 also contains a grace note and a fermata over a sixteenth note. Measures 81 and 83 feature eighth-note pairs with dynamic markings like forte (f) and piano (p). Measure 85 concludes with a series of eighth-note pairs.

87

Vc.

Bass clef, one flat, 87.

89

Vc.

Bass clef, one flat, 89.

91

Vc.

Bass clef, one flat, 91.

93

Vc.

Bass clef, one flat, 93.

95

Vc.

Bass clef, one flat, 95.

97

Vc.

Bass clef, one flat, 97.